



Title VI NRC/FLAS  
East Asian Studies Center  
Office of International Affairs  
The Ohio State University

*Autumn 2007 Edition*

Institute for Chinese Studies  
Institute for Japanese Studies  
Korean Studies Initiative

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**LETTER FROM THE DIRECTOR**



**This fall, even as the temperatures get cooler outside, the barometer of excitement on the OSU campus has risen notably and not just because OSU now ranks seventh among public universities in research expenditures or due to the Buckeyes' steady climb in the AP Poll rankings.**

In his first address to the Faculty Council, OSU's new and returning president, Dr. **E. Gordon Gee**, charged the OSU community to unleash the full potential of the largest university in the U.S. and dared us to imagine the university of the future, a university that would form a seamless whole forged across institutional boundaries, an institution whose many activities would add up to a bold statement with worldwide reach. President Gee's address held out the promise that this could well be the time for OSU to rise from excellence to eminence, from merely visible to visionary.

Earlier in the year, an International Program Task Force appointed by the previous president and chaired by Dr. **David O. Hansen**, had, after several months of intensive study and consultation, issued a set of recommendations on how to become a global university. In the Task Force's report, federally-funded area-specific resource centers figured prominently as one of the benchmarks for an institution's nationally recognized commitment to internationalization.

OSU is one of fewer than 10 universities nationally that are simultaneously home to all major types of Title VI Centers, that is, NRC (National Resource Centers), FLAS (Foreign Language and Area Studies Fellowships), LRCs (Language Resource Centers), and CIBER (Center for International Business Education and Research). Three of the other clusters (Indiana University, Michigan State University, and University of Wisconsin) are also located in the Midwest, thus giving CIC institutions a prominent role in aligning federal, state and educational priorities in the creation of the next generation of globally literate researchers and professionals.

Among Title VI centers, the NRCs are unique in that they connect disciplines, programs, colleges and schools across the university through a shared interest in a particular world area. Nearly 350 faculty—a full 10 percent of all faculty at OSU—are officially affiliated with one or several of the area studies centers housed in OSU's Office of International Affairs (OIA). The areas of specialization of these affiliate faculty encompass every college of the Arts and Sciences as well as virtually every professional school, including agriculture, education, engineering and medicine. If we picture each of the myriad activities of each of these faculty members as transistors of sorts, then the Centers can integrate and amplify individual and departmental efforts into larger circuits of international programming. Under the new leadership of Dr. **Dieter Wanner** (Interim Associate Provost of International Affairs) and Dr. **Richard Herrmann** (Director, Mershon Center for International Security Studies and Director of OIA Academic Programs) and through other international leadership initiatives spearheaded by the Office of Academic Affairs under Dr. **Joseph A. Alutto's** (Executive Vice President and Provost) direction, these transinstitutional networks could powerfully charge OSU's efforts to invent the global university.

One of the hallmarks of a global university will be the range and depth of expertise it can bring to bear on the study of and cooperation with East Asia. In 2006, Ohio nationally ranked 10th in exports to China, a 346% increase over 2000. Out of the 3,600 international students currently enrolled at OSU, over half call an East Asian country home. Visitors and delegations from institutions of higher education in East Asia have been on the forefront of new research and of discussions on joint degree and joint campus initiatives.

OSU is uniquely positioned to take advantage of these developments. It is the only U.S. university to have two federally-funded centers that focus on East Asia, the East Asian Studies Center (EASC, founded in 1969) and the National East Asian Language Resource Center (NEALRC, founded in 1993). Our EASC faculty continue to garner accolades ranging from membership in the American Association for the Advancement of Science to awards from the National Science Foundation as well as the National Endowment of Humanities, among many others. Our graduate students are well-placed across universities—and the business and government sectors in the U.S. and in Asia. EASC itself is in its fourth year of its ten-year Strategic Plan whose objectives will undoubtedly contribute toward moving us further in the direction of becoming the best possible Ohio State University. As we are nearing our 40th anniversary, we invite you to share in our endeavors and in our dreams—the many bits of 0 and 1 that logically encoded can transform the revolutionary educational idea of the 1860s, the land grant technical institute, into the globally transformative university of the 2010s.

*Patricia Sieber*

**Patricia Sieber**  
Director, East Asian Studies Center  
Director, Institute for Chinese Studies  
Associate Professor, Department of East Asian Languages and Literatures



## Postdoctoral researcher program

### Parting words from the 2006-07 EASC Postdoc Justin Tighe



**I arrived at The Ohio State University at the beginning of September last year after a very long flight from the tail end of an Australian winter. My first impression of OSU was of the lushness and expansiveness of the campus, my second was the obvious importance of the OSU football team, the Buckeyes, to university and wider Columbus and Ohio culture.**

As the East Asian Studies Center's first postdoctoral researcher, I was initially a little unsure of my exact role and as an Australian I had to learn a little about American university culture but I soon settled in.

I came to OSU with a detailed research agenda and received an expansive office in the University's Mershon Center for International Security Studies where I was soon working with my research materials and making full use of the OSU library and the excellent inter-library loan system. At the Mershon I joined a small and enthusiastic group of other postdocs whose wide-ranging research agendas and encouragement formed a supportive and lively environment. For stimulation in the field of Chinese studies, my colleagues working in areas of Chinese history, political science and literature at OSU were welcoming, enthusiastic and generous with their time.

Besides getting on with my research—examining changing visions of the Inner Asian frontier in Republican China—I also participated in the planning of the Institute for Chinese Studies' *Re-thinking China* lecture series for 2006-07. This series brought some of the leading scholars in the field of Chinese/Inner Asia frontier studies to OSU to present their research and provided me with a great opportunity to meet and exchange ideas with the top scholars in my field. Being at OSU also enabled me to easily attend an Asian Studies conference and libraries in Boston. Also while at OSU, I was invited to present a paper at a conference on Eurasian borderlands at the University of Illinois, Champaign.

In addition to research activities, I also taught three upper-level subjects of my own devising and based on my research interests at OSU: two in International Studies and one in History. I found the students receptive and interested in the course content and enthusiastic participants in class discussions.

Now back in Australia teaching in the School of Historical Studies at the University of Melbourne, I look on my recent time at OSU as a period of great opportunity and intellectual stimulation which has enriched me as a scholar of modern Chinese history and benefited my achievements in research.

### EASC will seek 2008-09 postdoc

The East Asian Studies Center will be seeking applications for the postdoctoral researcher position for the 2008-09 academic year. Details on the thematic focus of the competition will appear in the AAS newsletter in December 2007 and on the EASC website at <http://easc.osu.edu>.

The 2008-09 postdoctoral researcher will teach two courses offered in collaboration with the Undergraduate International Studies Program. A third course can be offered in any appropriate department.

All Ph.D. requirements must be fulfilled before September 1, 2008. The deadline for the receipt of completed applications is February 29, 2008, with preliminary interviews taking place at the Association of Asian Studies Annual Meeting in Atlanta, Georgia (April 3-6, 2008).



## EASC, ICS welcome second postdoctoral researcher



**Initiated in 2006-07 with generous funding from the Freeman Foundation Undergraduate Asian Studies Initiative and the Title VI National Resource Center grant from the U.S. Department of Education, the East Asian Studies Center is pleased to welcome Kwang-Kyoon Yeo to its postdoctoral research program.**

The focus of the program this year is interdisciplinary approaches to research and teaching about the nexus between China/Taiwan and Japan, South Korea, and North Korea from comparative political, economic, sociological and/or historical perspectives.

Yeo, an urban anthropologist trained both in Chinese and Korean studies, will be in residence at OSU from September 2007 through August 2008. He did his Ph.D. training in anthropology at Columbia University. His interests include ethnicity, social stratification and transnational migration in East Asia. His dissertation is a study of the formation of "Koreatown" in Beijing where the diverse local residents of Han Chinese urbanities, South Korean citizens and Chinese rural migrants contest, negotiate and transform the local power politics in the context of globalization.

Yeo plans to spend his time at OSU revising his dissertation into a book manuscript, enriching comparative aspects of "Koreatown" in Beijing by incorporating new literature on Korean communities in Osaka, Japan and Los Angeles. By comparing the newly formed Korean community in Beijing (since 2000) with older ones in Osaka (since 1950s) and Los Angeles (since 1970s), Yeo hopes to place Beijing "Koreatown" in a richer historical and cultural context while providing new insights on how politically, economically and culturally diverse host countries have differently impacted the formation and development of Korean transnational communities.

In the future, Yeo plans to continue further ethnographic research on different transnational communities in East Asia, in particular Korean and Taiwanese communities in China (Qingdao, Shenyang and Shanghai), Korean communities in Japan (Osaka and Hiroshima), Chinese communities in South Korea (Incheon and Seoul) and the North Korean refugee community in South Korea.

While in residence at OSU, Yeo will teach three courses, as described on the right. For further information, contact Amy Carey at [carey.189@osu.edu](mailto:carey.189@osu.edu).

### *Yeo's Course Offerings*

#### **Winter Quarter 2008:**

IS 501: Topics in International Studies  
**Globalization in Contemporary East Asia: Cultural Perspectives**

This class will examine the process of globalization in East Asia, one of the most dynamic political and economic regions in the 21<sup>st</sup> century. This course will survey major debates and concepts on globalization, and examine them with ethnographic case studies from China, Japan, Korea and Taiwan, among others. As an introductory class for cultural anthropology, this course will help students to understand how globalization, not as an abstract political and economic analysis, has made impacts on the daily lives of people in the region.

#### **Spring Quarter 2008:**

IS 501: Topics in International Studies  
**Outsiders in Urban China: Ethnicity, Class and Citizenship**

This class will explore the lives of ethnic, economic and political minorities in the cities of post-Mao China. Often misrepresented as a monolithic Han Chinese society, China is a multi-ethnic and multi-cultural society. Particularly, urban China, through a quarter century of market reform since the 1980s, has transformed into a heterogeneous social space where large numbers of rural migrants, ethnic minorities and foreigners live and work together with the majority Han urbanities. This course will examine these demographic changes in urban China and their impact on local economy, politics and culture.

DEALL K656  
**Contemporary Korean Society: Historical, Political and Cultural Perspectives**

This seminar class will examine South Korean society and its changing relations with neighboring countries since the 1980s. Based on the historical and political survey of the Korean peninsula, this course focuses on several contesting issues of contemporary South Korea such as "globalization (Segyehwa)," "Korean Wave (Hallyu)" and "anti-Americanism (Ban-mi movement)." In addition to following the local synthesis, development and impact of these public discourses, students will be presented with rich ethnographic cases to understand them in the context of the flow of global capital, cultural globalization and the shift of political power in East Asia.



## EASC welcomes new researchers and visitors to OSU

### Anja Jetschke

Dr. Jetschke, Assistant Professor of International Relations at the University of Freiburg, will use her fellowship at the Mershon Center to work on her second book, *Explaining Variation and Persistence: Asia's Cultural Approach to International Cooperation*. The project explores how and why cultural preferences among Asian states appear to consistently lead to a less institutionalized form of international collaboration.

Jetschke is also author of *Arguing for Change: The Power and Effects of Transnational Public Spheres on Human Rights Practices in Indonesia and the Philippines*, currently under review at Cornell University Press.

### Myon Woo Lee

Senior Research Fellow at the Sejong Institutes in Sungnam, South Korea, Dr. Lee is working on two projects as a visitor of the Mershon Center. The first compares leadership and popularity for Prime Minister Junichiro Koizumi of Japan and President Roh Moo-hyun of South Korea.

Lee's second project examines conservative young politicians in Japan such as Prime Minister Shinzo Abe, who denied that the military forced women into sexual slavery during World War II. Lee argues that such views show how these politicians see Japanese statehood and the international system, and his project traces how these conceptions have persisted and changed from the Meiji Restoration to the present.

### Andrew Stuckey

Andrew Stuckey graduated from the Department of Asian Languages and Cultures at UCLA in 2005 with a specialty in modern Chinese literature. He taught Chinese language, literature and culture at Kalamazoo College for two years before coming to teach in DEALL at OSU. His research interests focus on the intersection of history, the past and narrative as seen through the lens of modern Chinese fiction. He is currently completing a manuscript for a book, *Old Stories Retold*, which approaches the reuse and recycling of traditional Chinese motifs through an examination of modern, updated versions of pre-modern texts. He also enjoys indulging in pizza and beer when the Red Sox are playing.

### Zachary Zwald

While at the Mershon Center, Dr. Zwald, who just earned a Ph.D. in Political Science from the University of California at Berkeley, will work on turning his dissertation, *Solving an Imaginary Problem: Why Should Determines Can on U.S. National Missile Defense*, into a book.

Zwald will also explore whether the uncertainty about nuclear conflict leads policymakers in the Middle East, Indian subcontinent and East Asia, to invoke the same arms control and war fighting belief systems as policymakers in the United States.

## EASC Media Library acquires new titles, implements online system

The East Asian Studies Center is proud to offer our entire collection of hundreds of titles to the OSU faculty, students and Central Ohio K-12 educators for use as in-class teaching tools. The collection includes both fiction and non-fiction titles on East Asia, China, Japan and Korea in DVD, VHS and VCD formats. All titles are available for two-week rentals, free of charge.

To make reservations, browse our list of titles, or search by title, genre or country, visit our Media Library website at:

[http://easc.osu.edu/contents/media\\_library.html](http://easc.osu.edu/contents/media_library.html)

Some recent acquisitions include:

"Aguri" Parts 1-4 (Japanese language)  
"Hourouki" (Japanese language)  
"Silence Broken" (about Korean comfort women)  
"Wet Sand" (English, Korean content)  
"Chinese Garden"  
"Confucius, Confucianism and Confucian Temple"  
"Forbidden City"  
"Mount Lushan"  
"Peking Opera"  
"The Summer Palace"  
"Suzhou Gardens"  
"The Villages of Xidi and Hongcun"  
"From Yao to Mao" Parts 1- 3



## EASC conducts less-commonly taught language assessment



Dr. Thomas Gething served as EASC's external reviewer.

**As part of its U.S. Department of Education National Resource Center (NRC) grant proposal, the East Asian Studies Center committed itself to exploring the viability of instruction in various "less- and least-commonly taught languages" (LCTLs) at OSU during the 2006-10 grant cycle.**

In 2006-2007, a pilot program in collaboration with the University of Michigan resulted in EASC's support of a year-long sequence of Classical Tibetan through the CIC CourseShare infrastructure. The success of that initiative prompted EASC to explore what, if any, other Asian language offerings

might address local faculty and student needs in conjunction with the goals of the Academic and Diversity Plans, as well as make OSU more nationally competitive as a research university. In early May, EASC invited Professor **Thomas Gething**, an experienced administrator, educator, linguist and professor at the University of Washington, to conduct a two-day, in-depth LCTL Needs Assessment at OSU. Gething, who is an expert in Southeast Asian languages including Thai, Lao and Indonesian, met with OSU administrators, faculty and staff from a variety of disciplines to gauge the needs of their curricula and student bodies.

Additionally, he conducted two open forums with students of all levels (undergraduate through doctorate) interested in opportunities to study Asian languages beyond what is currently offered at OSU. The students were asked to respond to a variety of survey questions both verbally and in written format regarding their interests in languages from Central, South, Southeast and East Asia. In their responses, students expressed the importance of language study to both their academic and personal goals, such as learning the tongues of their immigrant families.

Armed with research and the findings of meetings with more than 80 individuals in two days at OSU, Gething compiled LCTL Needs Assessment Report, which he submitted to EASC and the Department of East Asian Languages and Literatures (DEALL) detailing his observations regarding the importance of international relations to both Ohio and OSU. "As Ohio continues to experience economic growth, the importance of international investment in the State will loom ever larger and this situation can be expected to prevail on the national level as well. The drive for greater economic competitiveness, then, with parallel concern for improved political security, will demand that universities in general and OSU in particular lead in improving the ability of the citizenry to interact with East Asia, other regions of Asia, and the world as a whole in coming years," Gething wrote.

Together with DEALL and faculty members of other departments, EASC will review and assess the feasibility of Gething's recommendations with regards to curriculum development, faculty recruitment and the long-term goals of the University's international agenda.

## Classical and Modern Tibetan language courses offered in 2007-08

In collaboration with OSU's Department of East Asian Languages and Literatures and the University of Michigan's Department of Asian Languages and Cultures, the East Asian Studies Center is pleased to announce the offering of three sequences of Tibetan language courses at OSU in 2007-08: First Year Classical, Second Year Classical, and First Year Modern.

Due to the success of the First Year Classical Tibetan course offered in 2006-07 via videoconference technology, which enrolled 8 students, these courses are again being taught via videoconference by Dr. **Gareth Sparham** of the

University of Michigan, and facilitated by graduate student **Ariana Maki**. Currently, 11 OSU students and 7 UM students are enrolled in the courses.

**Sarah Getzeman**, a Ph.D student in the Department of History of Art specializing in Tibetan and Himalayan studies, received a FLAS Fellowship to study Second Year Classical Tibetan. She studied Classical Tibetan at OSU last year, and Modern Tibetan at Wisconsin.

"Though the study of Classical Tibetan is often seen as an academic rather than practical language, it is actually a necessary component of

Modern (that is, spoken) Tibetan," Getzeman said.

**"Classical' generally refers to the reading of Tibetan texts; these may be older Buddhist texts, as much of the Buddhist canon survives only in the Tibetan language. However, the language used remains consistent with the written language of the modern dialect. Tibetan is different from many other languages in this way; the Classical courses are actually the 'reading' component for modern usage."**

For more information on Tibetan offerings at OSU, contact Amy Carey at [carey.189@osu.edu](mailto:carey.189@osu.edu).

## OSU leads collaborative course-share and evaluation initiatives

In Spring 2007, the East Asian Studies Center began two collaborative projects with the National East Asian Language Resource Center (NEALRC) at OSU and universities around the country.

Together with Cornell University, the first collaboration involves the development of an East Asian language course-share system that would allow colleges and universities around the country, and perhaps even internationally, to share course offerings, especially at the high levels in Chinese, Japanese and Korean and at all levels for the least-commonly taught languages, enhancing student access to a wide variety of East Asian languages and levels. The group has been meeting regularly via videoconference to discuss ideas and the unique challenges that such a system might present, such as technical issues, administrative issues, financial issues, and course evaluations and management.

The second collaboration, with Cornell University and Duke University, is aimed at developing standardized measures for evaluating East Asian language programs across the country. When complete, the measurement system would standardize reporting, enhance program research, facilitate course exchange and student transfers, increase inter-institution communication, and develop a national profile for East Asian language instructional capacity. Once developed, the group plans to disseminate the template nationally via a project website.



## Did you know...?

The Committee on Institutional Cooperation (CIC), a consortium of 12 research universities, including the 11 members of the Big Ten Conference and the University of Chicago, recently published an online report in which The Ohio State University Library ranks highly among its CIC peers in the following collections:

### **Language, Linguistics and Literature Collections:**

- First in all materials published in English
- First in number of book titles published in English
- First in number of serial titles published in Chinese, Japanese or Korean
- Second in all materials published in Chinese, Japanese or Korean
- Second in number of book titles published in Chinese, Japanese or Korean
- Second in number of serial titles published in English

### **Arts and Architecture Collections:**

- First in all materials published in English
- First in number of book titles published in English
- First in number of serial titles published in Chinese, Japanese or Korean
- Second in all materials published in Chinese, Japanese or Korean
- Second in number of book titles published in Chinese, Japanese or Korean
- Second in number of serial titles published in English

### **History Collections:**

- Second in number of serial titles published in Chinese, Japanese or Korean

The CIC Center for Library Initiatives fosters collaboration among the research libraries of the CIC, optimizing student and faculty access to the combined resources of their libraries; maximizing cost, time, and space savings for the libraries and their staffs; and supporting a collaborative environment where library staff can work together to solve their mutual problems. See <http://www.cic.uiuc.edu/groups/ElectronicResourceOfficersAndCollectionDevelopmentOfficers/OCLCWorldCatCollectionAnalysisProject.shtml>.

## OSU Libraries hosts librarians from China

Two Shanghai Library exchange librarians, Ms. **Jia Yang** and Ms. **Yu Hong**, visited the University Libraries from March 26 to April 25, 2007. This is the continuation of the librarian exchange program between these two institutes. Hong did a presentation titled "Shanghai Library's Document Delivery Program" and Yang did an introduction to Shanghai Central Library during their visit. The OSU Libraries also received two visiting librarians, Mr. **Hua Yumin**, assistant director and **Zhang Muqiao**, head of Administrative Offices from Wuhan University Library May 15-28, 2007. The topics of their presentations included the design of their library renovation, the development of digital programs in their library, and introductions of Wuhan and Hubei.

## Meiji-era publications acquired by OSU Libraries

by Maureen Donovan, Japanese Studies Librarian / Associate Professor

In Spring 2007, my grant application to the North American Coordinating Council for Japanese Library Resources (NCC) for partial support of a project to acquire and catalog a microfiche collection of Meiji-era (1868-1912) publications was successful, endorsing efforts at Ohio State to improve scholarly access to Meiji publications.

Japanese libraries are digitizing Meiji publications and publishing them on the Internet. Although rare books from the Meiji period were quite inaccessible only a short time ago, increasingly one has to think about Meiji publications as relatively easy to get from anywhere in the world! For example, National Diet Library (NDL) provides more than 97,000 titles (143,000 volumes) of Meiji publications through its Kindai Digital Library. Meiji Gakuin University Library Digital Archives provide a digital edition of James Curtis

Hepburn's (1815-1911) *A Japanese-English and English-Japanese Dictionary*, an important resource for Japanese language during the Meiji period.

In contrast to the NDL project, which is limited to books available in their collections, the publisher Yushodo undertook a project to microfilm all Meiji publications, drawing on the holdings of several libraries. Known as JMSTC (Japan Meiji Short Title Catalog) or *Meijiki Kankōbutsu Shūsei*, this project has thus far covered only the fields of language and literature. Titles included in the 94 units comprising JMSTC are from the following library collections: Waseda University (8,672 titles), Tenri University (1,605 t.), University of California, Berkeley (2,139 t.), Keio University (168 t.), Kansai University (282 t.).

Ohio State University Libraries began purchasing the JMSTC

microfiche set in 1992. The NCC grant just received provided partial support (75%) for Units 85-94. The grant funds were matched with Libraries' discretionary funds by **James K. Bracken** (Professor and Assistant Director, Collections, Instruction and Public Services). The OSU Libraries also provided similar special funding at several other times during the fifteen years that it took to acquire this resource. The total cost for JMSTC was 36,845,519 yen (approximately \$318,600).

To improve access, the Libraries is cataloging all of JMSTC's 12,866 titles, with a goal to complete this within four years. **Sherab Chen** (Assistant Professor and Non-Roman Cataloging Coordinator) is directing this project. Students working with him are researching authors' names and solving bibliographic problems posed by conventions of Meiji-era publish-

ing. As titles are cataloged, records are input into OCLC's Worldcat and in Ohio State's library catalog. Already about 3,000 titles have been cataloged.

Web resources mentioned:

James Curtis Hepburn (1815-1911). *A Japanese-English and English-Japanese Dictionary* <http://www.meijigakuin.ac.jp/mgda/index.htm> (in Japanese)

National Diet Library. Kindai Digital Library <http://kindai.ndl.go.jp/> (in Japanese)

Yushodo. Meijiki Kankobutsu Shusei <http://yushodo.co.jp/micro/ken-saku/meiji-1.html> (in Japanese)

OCLC's Worldcat <http://www.worldcat.org>



## OSU constructing a library and an online community

by Jennifer McCoy Bartko, East Asian Studies Center

Walking past the west end of the Oval, it's hard not to notice the construction that is taking place on the William Oxley Thompson Memorial Library, more commonly known as the Main Library to most at OSU. The dust accompanied by sounds of heavy machinery is a constant reminder that the Library is currently an unusable shell of a building that, through a huge renovation effort scheduled to last another two years, promises a future of more modern and user-friendly amenities for faculty, students and patrons.

On the main page of the Library's Renovation website, Director of University Libraries **Joseph Branin** is quoted as saying, "Our challenge is to design a library for the 21st century that is beautiful, functional and flexible enough to bring paper- and digital-based information services together." That's a hefty goal to achieve, but one that is made more tangible by watching the daily labor that is poured into the building's physical structure.

But, what is happening on the inside of that building—or more accurately, what is happening on Ackerman Road—to make the new Library as modern and "21st century-enhanced" as the structure itself is much less visible to the naked eye. The actual building of the paper- and digital-based information services that Director Branin speaks of is proceeding at a much quicker rate than what can be viewed on a daily basis with the physical structure of the Library.

Tucked away in a busy and crowded mezzanine area of the Ackerman Road facility, the librarians who meticulously collect, catalog and make materials available to scholars, faculty and the general public are also busy digitizing resources, developing Wikis, blogging on popular websites like Facebook and MySpace, and managing a seven-day-a-week research assistance chat line via your favorite instant messaging programs. In their efforts to contribute to Director Branin's objectives, OSU's librarians are not only embracing the digital information age, they're actually fueling it.

"Part of what I do is buy books," explains **Maureen Donovan**, associate professor and Japanese Studies Librarian for OSU. "Then I have to find a way to connect them to people so they know the resources are available."

That's why Donovan and her team of graduate and undergraduate student assistants are capitalizing on the Internet and its broad reach to help link the two together.

With the impending reconstruction of the library, Donovan launched an online Japanese Studies Blog (<http://library.osu.edu/blogs/Japanese>) in January 2005 to communicate with faculty and students about book locations and transitions between the Main Library and the Ackerman Road facility. She quickly realized that the blog could also be used to create a central location for online links to many publications that had ceased print versions of their materials, providing a "resource to resources" for Japanese Studies scholars. The site even included RSS feeds to automatically push information to faculty and students who signed up to receive e-mails containing the most-up-to-date details related to both the move and new resources available.

Its success prompted Donovan to create a second blog later that year for OSU's Japanese *manga* (printed comics and cartoons) collection, which is one of the largest such collections in the world.

"The blogs were well received by the OSU community, but it soon became clear that, although they were effective for communicating updates, they were limited in their functionality as reference tools or collaborative forums for projects," Donovan said.

Using funding provided by the East Asian Studies Center's Title VI National Resource Center grant, Donovan hired a graduate administrative assistant in the autumn of 2006 to begin working on the next phase of web-based resource tools. **Stephen Horn**, a graduate student in East Asian Languages and Literatures specializing in Japanese linguistics, took the GAA position and began working with Donovan to develop a Japanese

Studies Wiki as part of the East Asian Information Literacy Project ([http://library.osu.edu/wikis/library/index.php/Japanese\\_Studies](http://library.osu.edu/wikis/library/index.php/Japanese_Studies))

A *wiki*, a Hawaiian word meaning fast, is a collaborative website that allows anyone with access rights to update website content and quickly link related resources together on one site. Users with editing rights can add new links to the existing content, providing up-to-the-minute, relevant information to the wiki's audience as soon as it is discovered.

Under the direction of Donovan and with contributions from other students and faculty members, Horn began cataloguing links and building the Wiki for Japanese Studies, creating a centralized resource containing articles (website pages) on dictionaries, language, research tools, history, art history, literature, manga and other subject material—all related to Japan.

Today, the Wiki for Japanese Studies boasts more than 169 articles initiated using the Library's wiki. These pages contain thousands of links to information, resources and other websites relevant to Japanese topics. OSU faculty and students, as well as those from other universities throughout the world, can sign up to receive an account that allows them to edit existing articles with new content or updated, more accurate information. Account holders can also add new articles to the Wiki as new topic areas are created.

Earlier this year, a second wiki project was initiated to replace a defunct database and website about *shashi*, or Japanese company histories. Born from the ideas of the Shashi Interest Group, a team of researchers and librarians interested in how corporate Japan has shaped world culture and vice versa, the Shashi Wiki ([http://library.osu.edu/wikis/shashidb/index.php/Main\\_Page](http://library.osu.edu/wikis/shashidb/index.php/Main_Page)) has more than 350 articles on Japanese corporations in all industries, from advertising to transportation. Librarians from University of California, San Diego, University of Hawaii and University of Pittsburgh are participating in its development. "The Wikis are dynamic resources

that change as often as new information is generated," Donovan said. "The users of this information are also the creators, which builds a truly collaborative community of scholars with a need for and an interest in maintaining currency in all things related to Japan. The Wikis not only connect people to the material resources available at OSU and online, but they also connect people to each other, enabling collaborative projects in research, teaching and learning."

It's that collaborative nature of the wiki that Donovan hopes faculty members will take advantage of when designing and teaching their courses in the future. Donovan hopes that East Asian Studies professors and lecturers will use the wikis to create articles that contain syllabi, resources, discussions and other content specific to the courses they are teaching. The wikis would allow students continued access to the materials, data and information from those courses well after the classes have ended—a huge advantage over the current Carmen technology many professors are using. Additionally, the information would be readily available to other researchers and could spawn additional collaborative projects as a result.

"We're continually analyzing and evaluating how the Library can support the overall goals of the University. Technology will continue to play an even greater role in that endeavor, and the Wikis are just the beginning of what I hope will be a truly collaborative effort to provide faculty, staff and students with a link to the wealth of East Asian-related information and resources available to them—both online and right here at OSU," Donovan said.

So, the next time you walk past the construction at the west end of the Oval and lament the temporary loss of an easy, on-campus location for looking something up, just run to the nearest computer and check out the Wikis that Donovan and her team have been building online. The construction going on there is creating resources that are available for your use immediately—and without all the dust!



# Teacher training initiatives

## “Teaching about Asia” seminars to be offered in Northeast and Southeast Ohio

### North Korea featured in Global Hotspots workshop series

A packed house of K-12 educators filled the auditorium of the OSU African Studies Community Extension this past February to participate in a lecture and discussion on this year’s featured Asian “hotspot,” North Korea. Hosted by the East Asian Studies Center, the seminar was led by invited speaker **Dennis Hart**, associate professor of political science at Kent State University, who commanded an interactive dialogue on the historical, political and economic climate of the Democratic People’s Republic of Korea.

“North Korea is an area of the world that Americans know very little about, yet love to hate,” said Hart at the beginning of his presentation. Throughout his lecture, Hart challenged the attending teachers and school administrators to gain a better understanding of North Korea’s position in world affairs by viewing history and current events from the North Korean perspective.

“In the minds of the DPRK, the very existence of their country is an act of resistance to foreign powers on the Korean peninsula,” he argued. “Without understanding this point of view and their history, you will never understand how and why North Koreans see themselves and the world the way they do.”

Using role-play to demonstrate how the same history and events can shape differing views among those living the experiences, Hart divided the participants into several factions to represent South Korean, North Korean and “other” (U.S./Allied Power) interests from World War II through present day. After more than three hours of lecture, debate and discussion, participants left the seminar with a better understanding of North Korea’s current position in world affairs.

The Global Hostpots Workshop Series, a five-session workshop on the current issues surrounding global events, is an annual program sponsored by the Office of International Affairs and hosted by the five Area Studies Centers.



Beginning in January 2008, the East Asian Studies Center will offer in-depth seminars on “Teaching about Asia” for teachers grades 6-12 in Northeastern and Southeastern Ohio. The National Consortium for Teaching about Asia (NCTA), generously funded by the Freeman Foundation, is a ten-week seminar series that provides participants with the knowledge, resources and expert guidance needed to incorporate or enhance curriculum about East Asia in their classrooms.

To build on the success of last year’s seminar in Wooster (Northeastern Ohio), Kent State University Professor **Dennis Hart** and Dr. **Young Rae Oum** will again lead a seminar in Northeastern Ohio, this time in Akron.

In addition, EASC will reach out to Appalachia for the first time through a seminar to be held in Marietta (Southeastern Ohio), taught by Marietta College professors, **Luding Tong** and **Matthew Young**.

Seminar participants learn the history, culture, art, politics, current events, literature and more of China, Japan and Korea. They participate in discussions and activities that showcase trends, highlight similarities and differences, and stimulate thought-provoking dialogue on Asia and the U.S. Upon completion of the seminar, the participants translate the knowledge they gained into three lesson plans—one each on China, Japan and Korea.

Benefits of the program include stipends and materials, a curriculum library for participants’ schools and the opportunity to receive graduate credit for their work through Kent State University or Marietta College. Graduates of the seminars also have the opportunity to join study tours to Japan, Korea or China.

For more information on NCTA-Ohio or for an application, visit: <http://ncta.osu.edu>

### EASC provides training grants for teachers of East Asian languages

Thanks to Title VI funding from the U.S. Department of Education, the East Asian Studies Center awarded four training grants for teachers of Chinese and Japanese in summer 2007. **Mei-shan Chou** (Hobard and William Smith College), **Chun-hui Chuang** (Concordia College), **Wan-ju Liang** (Ohio Northern University) and **Felice Forby** (an English teacher in Japan) received the grants to attend the 2007 Summer Programs East Asian Concentration (SPEAC) program, run by the Department of East Asian Languages and Literatures at OSU.

This year’s SPEAC teacher training program attracted 21 participants, including 15 in Teaching of Chinese and six in Teaching of Japanese. During the seven-week program, the Teaching of Chinese participants gained hands-on experience teaching high school students, thanks to the Regents’ Chinese Academy, a special program of SPEAC-Chinese for high school juniors and seniors, funded by the Board of Regents. Many of the Chinese teachers received tuition scholarships from the College Board and The Office of Chinese Language Council International (Hanban). The Japanese teachers gained practical experience in teaching multiple levels.





# EASC leads 16 educators to Japan, Korea

Thanks to generous funding from the Freeman Foundation and the support of our National Consortium on Teaching about Asia (NCTA) coordinating site, Indiana University, the East Asian Studies Center introduced 16 teachers, grades 6-12, to Japan and Korea through a 15-day study tour. OSU professors **Mineharu Nakayama** and **Chan E. Park**, and staff members **Amy Carey** and **Jiwon Han**, led the group of educators from Ohio, Indiana, Kentucky, Michigan, Minnesota and Alabama on an exploration of Japan and Korea's past and present. Professor **Patricia Sieber** and staff member **Janet Stucky Smith**, and Indiana University's **Qiong Jiang**, also joined part of the tour. From June 18 to July 3, participants visited key cultural landmarks of each country, including palaces, temples and museums. They also visited schools, observed classes and had opportunities to share experiences with teachers and students in both countries.

Upon their return to the U.S., participants have been developing lesson plans on each country and planning for "East Asia Days" in their respective home schools. Their lesson plans will be available to educators worldwide, free of charge, on the NCTA-Ohio website at <http://ncta.osu.edu> in January 2008.

## My answer to "How was your trip?"

by **Susan Coffman, Grandview Heights High School**

Since I returned home from my NCTA trip, I have been struggling to satisfactorily answer the question friends and family all put to me: "How was your trip?" I usually provide the simplest answer: "It was amazing! Wonderful!" The fact that it truly was amazing and wonderful does not make that the answer I wish I could give—an answer that would allow them to see what I saw, feel what I felt. I have traveled to many European countries but that did not prepare me for the foreignness of Japan and Korea. It was not just that I looked different from my hosts, although the guarded glances sent my way surely contributed to my feeling foreign. The difference between us was deeper, more philosophical.

We Americans are a noisy bunch; we laugh loudly, talk volubly, flaunt our individuality, and value directness. But my NCTA group and I had come among a people who are more self-contained, quiet and subtle, more content to fill a niche in their society. I admired so much of what I witnessed, much of it comprehended in the word "respect." The Japanese and Koreans I saw showed respect for each other and themselves in their stylish but refreshingly modest clothing; their adherence to traditional modes of address, comportment and worship; and in the safe, clean, graffiti-free urban and rural landscapes. They eat healthfully in terms of ingredients and portion size; I never saw a Japanese or Korean snacking or toting beverages on the streets. No McMansions gobbled up acreage; rather, rice fields abutted the backs of houses in small villages, and the lovely communal grounds of shrines and temples provided idyllic open space. It is out of respect that the Japanese and Koreans doff their shoes at the threshold of sacred and private places, and encase their wet umbrellas in plastic before entering shops and restaurants. Respect explains the myriad gift shops at every transport station and destination spot; gifts of artfully displayed candy and foods are presented to clients, hosts and coworkers. It is this ubiquitous quality of respect that I most wish to convey to my friends and family, and to emulate in my own life.

Other differences became apparent through the East Asian art we observed. Subtlety is key. A Korean folk art troupe performed for us in the Namwon Folk Art Center so new it had not even officially opened. Dancers moved gracefully, deliberately, with such slight movements that the gentle fall of a white scarf or delicate inclination of the head took on significance. A similar dynamic is in play with Korean mask dances as we saw at the Mask Dance Museum. Although these performances are more dynamic and comically satirical, the actors wear masks that display no emotion. Physically, the actor must communicate not through the Western mode of facial expression, but through the choice of mask—some 80 kinds are in use—and body language. This is true of Japanese Noh Theatre as well. The actors are hidden behind expressionless masks and layers of costume, but express deep emotion with minimalist gesture and dialogue. By bringing Korean mask dances and Noh Theatre to my students, I hope to sensitize them to a kind of performance very different from the slasher and slapstick performances they know.

Of course I also saw numerous similarities between our cultures. The junior high kids we observed in their schools certainly were familiar! Although these students were all dressed alike in tidy uniforms, they still giggled, whispered, peeked at their visitors, raised their hands, and filled in workbooks just like their U.S. counterparts. They showed off their English, leaning out the school windows to shout, "Hello!" and, after school, tore around the playground on their bikes for our amusement. Throughout both countries, the cell phone was much in evidence, as were hand-held video games. Department stores were all busy, filled with familiar brand names, Asian, European and American. Folks on trains read, worked on computers or caught a few winks as they do everywhere. The religious impulse found expression in beautiful, ornate buildings and statues, with bells, incense, offerings, priestly vestments and chants to complete the similarities.

One of my true surprises was the relative dearth of foreign tourists. I expected to find the polyglot hordes that crowd Notre Dame and the Trevi Fountain also at the Silver Palace and the DMZ. They were not there, and that needs to change! I plan to do my humble part by explaining what amazed me, what filled me with wonder, and by encouraging everyone who will listen to go to Japan and Korea, to experience East Asia for themselves.



TOP: The NCTA study tour participants and leaders wait for their train at Kyoto Station, Japan.

UPPER MIDDLE: Leslie Gilchrist burns incense at Todaiji in Nara, Japan.

LOWER MIDDLE: Rhoda Erdman visits Bulguksa, a temple in Kyungju, Korea.

BOTTOM: The NCTA study tour participants pictured with their prayer tile after donating money to Bulguksa Temple, Korea.



## FACULTY NEWS

In autumn 2006, **James Bartholomew** (Professor, History) gave a lecture at the University of Michigan and four lectures in Europe on "Japan and the Nobel Science Prizes." The European institutions were Cambridge University, Oxford University, the London School of Economics and Umea University (Sweden). In October 2007, Bartholomew will speak at Indiana University on "East Asian Scientists and the Challenge of Professional Marginality." In November 2007, he will give two lectures at the University of Notre Dame on the Nobel candidacies of Yamagiwa Katsusaburo (cancer studies) and Kato Gen'ichi (nerve and muscle physiology). In November 2007, he will take part in a panel discussion at the national meeting of the History of Science Society on teaching the history of science in non-Western societies.

The National Science Foundation has funded a Scholar's Award to **Philip Brown** (Associate Professor, History) to support his research project, "Coping with Natural Hazard Risk: Civil Engineering, Floods and Landslides in the Modernization of Japan." The grant of \$223,000 comes from NSF's Science and Society program and will fund equipment purchases, research assistance, travel support and other research expenditures over the next three years.

**Mary Comerford Cooper** (Assistant Professor, Political Science) presented a paper, "New Thinking in Financial Market Regulation: Dismantling the 'Split Share Structure' of Chinese Listed Companies," at the annual meeting of the Association for Chinese Political Studies, at San Francisco State University in July. She also presented a paper, "Capital Markets and Regime Type in East Asia," at the annual meeting of the American Political Science Association in Chicago in September.

**Belton Fleisher** (Professor, Economics) is currently serving as Vice President of the Chinese Economists Society (CES). He helped to arrange the programs and keynote speakers for CES conferences in Portoroz, Slovenia and Changsha, China this year, sponsored by OSU's College of Social and Behavioral Sciences and the Department of Economics. In the photo below, Fleisher is seen at dinner in Beijing with Nobel Laureate Kenneth Arrow, David Arrow and Professor Keyong Dong, Dean of the School of Public Administration, Renmin University.



**Maureen Donovan** (Associate Professor, Japanese Studies Librarian) recently made two presentations, "Manga in Historical Context," presented as part of a panel on "Japanese Pop Culture: From Anime to Robots and Beyond" at the Woodrow Wilson International Center for Scholars in Washington, D.C. on May 4, 2006. She also spoke on "Accessing Japanese Digital Libraries: Three Case Studies" at the International Conference on Asian Digital Libraries in Kyoto on November 29, 2006; the talk was published in *Lecture Notes in Computer Science* (No. 4312. (2006): 410-418). Donovan was also elected to council membership of the North American Coordinating Council on Japanese Library Resources (NCC) for a four-year term, beginning in July 2007, and to serve as the co-chair of the NCC's Librarian Professional Development Committee.

**Guoqing Li** (Associate Professor, Chinese Studies Librarian) published two books, both by Beijing Library Press in June 2007. One is *21 Shi Ji Meiguo Da Xue Tu Shu Guan Yun Zuo De Li Lun Yu Shi Jian*, *American Academic Libraries in the Twenty-first Century: Theories and Practices* (author of one chapter and associate editor, ISBN: 978-7-5013-3478-0/G707); another is *Wo Kan Qianlong Shen Shi*, a Chinese translation of John Barrow's *Travel in China*, No.7 of the *Personal Experience in China Series* (co-translator and editor-in-chief of the series, ISBN: 978-7-5013-3485-8/K1516). As the chair of the International Relations Committee, Li led a delegation of the Chinese American Librarians Association (CALA) to the 2007 Library Society of China Annual Conference held August 5-7, 2007 in Lanzhou, China, and delivered a speech at the opening session. He also lead a group of five CALA members to the 2007 SINO-US Librarians Pragmatic Forum, sponsored by Yunnan Normal University, CALA, and Yunnan Provincial Library Commission, held at Yunnan Normal University, Kunming, China, July 9-12, and delivered a paper titled "Resource-sharing in the Networked Environment" (pictured below). From August 19 to 21, he was invited as a panelist to another conference, "Studies on Overseas Historic Chinese Literature," at Nanjing University, China. On June 24, Li received this year's CALA President's Recognition Award at the CALA 2007 Annual Conference in Washington, D.C.



**Mineharu Nakayama** (Associate Professor, East Asian Languages and Literatures) is editor of the *Journal of Japanese Linguistics*, a journal supported by EASC and the Institute for Japanese Studies. Volumes 22-24 are currently in production. He also edited the *Handbook of East Asian Psycholinguistics Vol.2: Japanese* (Cambridge University Press) last year. He published a journal article, "A short-term study abroad program and the improvement of English skills" (with N. Yoshimura and K. Sawasaki) in *Ars Linguistica 13*, and two co-authored conference proceedings articles, "Effects of intonational phrase boundaries on ambiguous syntactic clause boundaries in Japanese" (with S. Kan, and S. Speer) in *Japanese/Korean Linguistics Vol 14* (CSLI, Stanford) and "JFL learners' reading NPs in sentences and in isolation" (with A. Kashiwagi) in *IEICE Technical Report* (Institute of Electronics, Information and Communication Engineers, Tokyo). He presented four conference/workshop papers: "JFL learners' reading NPs in sentences and isolation," (with A. Kashiwagi) at the Fifth International Workshop on Evolutionary Cognitive Science: Human Sentence Processing and Production, "The short-term English program participants' language abilities" (with K. Sawasaki, N. Yoshimura and Y. Terao) at the 8th annual meeting of the Japanese Society of Language Sciences, "Japanese EFL learners' interpretations of possessive pronouns" (with S. Wakabayashi and H. Hosoi) at the annual meeting of EuroSLA, and "Improving English skills in a short-term study abroad program" (with N. Yoshimura) at the Linguistic Society of Hong Kong Annual Research Forum.

In addition to publishing, Nakayama served as the chair of the Interdisciplinary Master of Arts in East Asian Studies Program. He led the Japan portion of the National Consortium on Teaching about Asia study tour, funded by the Freeman Foundation, this summer. Sixteen teachers of grades 6-12 from Alabama, Indiana, Kentucky, Ohio, Michigan and Minnesota participated in the study tour. Nakayama was also commended by the Ohio Civil Rights Commission for his continuing effort to promote Asia in Ohio during the Asian Pacific Heritage Celebration Month in 2007.



As Visiting Professor at the University of Shizuoka, Nakayama successfully hosted the Shizuoka Summer English Program at the Institute for Japanese Studies and will soon coordinate another English program for Shizuoka's Health Sciences doctoral students, which is fully funded by the Japanese Ministry of Education's Global Center of Excellence grant. With this addition, he now coordinates three programs for Shizuoka through IJS.

In Summer 2007, **Chan E. Park** (Associate Professor, East Asian Languages and Literatures) wrote her original play, "Pak Hungbo Went to Almaty," then directed and performed with the members of the Korean Theatre of Kazakhstan, Almaty, July 14, 2007. The production was part of the "Korean Diaspora in Retro-Perspective" international academic conference hosted by Kazakh National University's Center for Korean Studies, July 13-15, 2007. Park also finalized "Music of Korea, Dance of the Spirits," a chapter in *Connect for Education's* world music series, "On Music of the World." The project is scheduled to be sampled at the Society for Ethnomusicologists conference at OSU, October 25-28, 2007.

**Charles Quinn** (Associate Professor, East Asian Languages and Literatures) is on leave from teaching this year with a fellowship from the National Endowment for the Humanities. Lately he has been working with colleagues on the initiative by OSU's NEALRC and EASC to develop jointly a web-based template for national reporting on East Asian language programs, with Cornell and Duke. In October, he will give a public lecture in Tokyo, *Tumazuku mo kikkake: soto kara uti e no hosomiti* ("You can stumble onto opportunity: the Narrow Road from Out to In") in the Toshiba International Foundation's annual lecture series; this year's theme is *Sekai ni utsuru Nihon: Nihon kara no hasshin* ("Japan as it appears abroad: The message from Japan").

**Shelley Fenno Quinn** (Associate Professor, East Asian Languages and Literatures) was invited to present a paper in December 2006 at an international symposium hosted by the Nōgaku Research Institute, Hōsei University, Tokyo, Japan. The event was funded by the Japanese Ministry of Education 21st Century Center of Excellence (COE) Program. The title of her presentation was "Kokoro yori kokoro ni tsutafuru hana" wa eiyaku kanō ka" ("The Flower Passed Down from Mind to Mind: Lost in Translation?"). She has two research projects in progress, a critical study of a modern Noh actor, Kanze Hisao, whose lifework focused on reframing his art to attract modern audiences—especially international ones, and a performance ethnography featuring the noh play *Dōjōji* in a multimedia format. Quinn has been elected to the Modern Language Association Delegate Assembly for a three-year term starting in December 2007 as a delegate to the "Less-Commonly-Taught-Languages" special interest group.

**Christopher A. Reed** (Associate Professor, History) devoted much of 2006-07 to serving as a judge on the ICAS 5 book prize committee. Co-sponsored by the U.S.-based Association of Asian Studies, the EU-sponsored European Alliance for Asian Studies, and the EU-supported International Institute for Asian Studies at Leiden University, the International Conference of Asia Scholars (ICAS) is the only truly global scholarly Asian studies organization. Based at Leiden, it holds a biennial conference. Originally convened in Europe, since 2003 the ICAS conference has been held in Asia. In July 2007, sponsored partly by OSU's ICS, Reed traveled to Kuala Lumpur, Malaysia where awards were made in three categories: best books in humanities and social sciences, and best Ph.D. dissertation. ICAS 6 will be held in Seoul in 2009. In January 2007, Reed was interviewed by *That's Shanghai* magazine (Shanghai & Hongkong) for an article discussing his book *Gutenberg in Shanghai: Chinese Print Capitalism, 1876-1937* (2004-05) that appeared in the English-language publication's March 2007 issue. In February, Reed served as visiting professor of Asian studies at Victoria University, Wellington, New Zealand, where he taught a 35-hour course on the history of the Chinese book as part of the Australasian Rare Book Summer School. He also delivered a lecture, titled "Origins and Development of Chinese Print Communism," at the National Library in Wellington. Later that month, he gave a talk titled "Advancing China's Gutenberg Revolution: Chinese Print Communism, 1921-1966" at La Trobe University, Melbourne, Australia.

## East Asian Faculty Searches

### Assistant Professor – Modern Chinese Culture

The Department of East Asian Languages and Literatures invites applications for a tenure-eligible assistant professorship in modern Chinese cultural studies beginning in Autumn 2008. At the time of appointment, applicants should have a Ph.D. in hand, with a research focus in some aspect of the culture of modern China, including literature, performance, film, popular culture, and/or media studies. Teaching duties may include undergraduate literature surveys and general culture courses; upper division courses in modern/contemporary literature and film; graduate surveys; and advanced graduate seminars in the candidate's area of specialization. Please send applications (cover letter, cv, 3 letters of rec., and writing sample) to Chair, Modern China Search Committee, 398 Hagerty Hall, The Ohio State University, 1775 College Rd., Columbus, OH, 43210. Deadline for submission of applications is Dec. 15, 2007.

### Assistant Professor – Chinese Language Pedagogy

The Department of East Asian Languages and Literatures invites applications for a tenure-eligible assistant professorship in Chinese language pedagogy beginning in Autumn 2008. Candidates should hold a Ph.D. in Chinese language and culture. We are seeking candidates with research and teaching interest in the learning and teaching of Chinese language and culture, experience in study abroad, designing and implementing Chinese language study to the advanced levels, and demonstrable interest in program development and management. Experience in proposal writing, materials development, performance assessment, and teacher training highly desirable. Please send applications (cover letter, cv, 3 letters of rec., and writing sample) to Chair, Chinese Language Pedagogy Search Committee, 398 Hagerty Hall, The Ohio State University, 1775 College Rd., Columbus, OH, 43210. Deadline for submission of applications is Dec. 15, 2007.

The Ohio State University is an Equal Opportunity/Affirmative Action Employer. Women, minorities, Vietnam-era veterans, disabled veterans, and individuals with disabilities are encouraged to apply.

In the past year, Reed has authored one article, co-translated another, published a book review, served on graduate committees, and offered two new undergraduate research courses (one on the history of the Chinese Communist Party and the other on the Rape of Nanjing [1937]). He continues to serve as the chief editor of *Twentieth-Century China*, which is co-sponsored by EASC, College of Humanities, and the Department of History. Since 2006, TCC has been published by OSU Press (<http://twentiethcenturychina.osu.edu/>). Lastly, Reed has been granted a Fulbright Senior Scholar award that he will use at the Institute of Modern History, Academia Sinica, Taipei in 2008 to pursue his project on Chinese print communism.



## STUDENT NEWS

### Upcoming Scholarship and Fellowship Deadlines

#### **Foreign Language and Area Studies (FLAS) Fellowships Deadline: February 1, 2008**

EASC will accept applications for fellowships for Summer Quarter 2008 and Academic Year 2008-2009 under the U. S. Department of Education's Title VI Foreign Language and Area Studies (FLAS) Fellowship program.

These fellowships are available to all full-time graduate and professional students at all levels and in any department who are pursuing a course of study which requires advanced foreign language and area studies training. The fellowships are expected to carry a stipend of \$15,000 for the three quarters of the academic year and \$2,500 for the Summer Quarter. These awards also carry an authorization for full tuition and partial OSU fees. Subject to approval, academic-year FLAS fellowships may also be used for studies at other U.S. or foreign institutions.

Applications for Summer 2008 and Academic Year 2008-09 will be available at <http://easc.osu.edu/contents/FLAS.pdf> later this fall. This year's deadline is February 1, 2008. For detailed award guidelines and application procedures, see the application form at the above web link.

#### **Intensive Chinese Language Scholarship Deadline: March 7, 2008**

The purpose of these awards is to encourage students to accelerate their acquisition of Chinese language skills while pursuing double majors or dual-degree programs in Chinese language and related fields. OSU undergraduates who will be enrolled in Chinese language courses above the first-year (101-103) level in the autumn quarter are eligible. Preference will be given to students who (1) will be enrolled in the Intensive Chinese Program (CHI 210/211 in Autumn quarter, CHI 310/311 in Winter quarter, and CHI 510/511 in Spring quarter) or who have already been pursuing an

accelerated course of Chinese language study, and (2) are presently pursuing a double major or dual-degree program or who have demonstrable plans for doing so. Applications are available by contacting [easc@osu.edu](mailto:easc@osu.edu).

#### **Louise Loh Scholarship Deadline: March 7, 2008**

This scholarship is presented annually to OSU students (graduate or undergraduate) who have an academic specialization in East Asian Studies in their present and future program of study. Applications are available by contacting [easc@osu.edu](mailto:easc@osu.edu).

#### **East Asian Studies Undergraduate Writing Prize Deadline: June 6, 2008**

The East Asian Studies Undergraduate Writing Prize awards student work that combines synthesis of existing scholarship with original analysis in two categories—research papers (10 pages or more) and essays (10 pages or less). The papers/essays can derive from any discipline or methodological framework as long as issues pertinent to China, Japan or Korea or Chinese/Japanese/Korean-speaking areas are either the focus of the paper or form a vital component of a comparative project. The papers/essays have to be written in English for courses taught between summer quarter 2007 to spring quarter 2008. Students have to be currently enrolled at OSU in order to be eligible. Four clean hard copies of the paper devoid of all forms of identification together with a separate sheet with the student's name and complete contact information (address, phone number, email), title of paper, major and academic rank, the course for which the paper was written, and the professor who taught it must be delivered to the East Asian Studies Center (314 Oxley Hall, 1712 Neil Ave.) by June 6, 2008. The amount of the awards will range from \$100 to \$250 for research papers and \$50 to \$150 for essays.

## Congratulations to EASC scholarship winners!

#### **Summer 2007 Foreign Language and Area Studies (FLAS) Fellowship**

Matthew Chudnow, East Asian Languages and Literatures  
Neil Dalvi, Economics  
Elizabeth Friedman, History of Art  
Sarah Getzeman, History of Art  
Kylius Wilkins, Public Health  
Matthew Yates, History

#### **2007-08 Louise Loh Memorial Scholarship**

Yan Xu, History

#### **2007-08 Intensive Chinese Language Scholarship**

John Anderson, Finance/East Asian Languages and Literatures  
Chris Buirley, Finance/East Asian Languages and Literatures  
David Holzbauer, International Studies/East Asian Languages and Literatures

#### **Academic Year 2007-08 Foreign Language and Area Studies (FLAS) Fellowship**

Jeffrey Baird, Economics  
Evan Dicken, History  
Sarah Getzeman, History of Art  
Joshua Lotz, East Asian Languages and Literatures  
Ryan Muennich, Law  
George Stey, East Asian Studies  
Yang Wang, History of Art  
Matthew Yates, History

#### **2007 East Asian Studies Undergraduate Writing Prize**

Brian Baker, East Asian Languages and Literatures/International Studies  
Jeeah Lee, East Asian Languages and Literatures/International Relations and Diplomacy



## FLAS fellowship recipients study languages around the world in Summer 2007

EASC was pleased to award six Foreign Language and Area Studies (FLAS) Fellowships to students from various disciplines in Summer 2007, allowing those students to spend the summer at numerous locations around the world honing their language skills.

Those who studied abroad include **Matthew Chudnow**, a graduate student in East Asian Languages and Literatures who studied Japanese at Inter-University Center in Yokohama, Japan; **Neil Dalvi**, a graduate student in Economics who studied Chinese language at Beijing Language and Culture University; and **Matthew Yates**, a Ph.D. student in History who studied Chinese at Fudan University.

**Sarah Getzelman**, a Ph.D. student in the History of Art, traveled to the University of Wisconsin to study modern Tibetan. **Kylius Wilkins** (M.A. student, Public Health) and **Elizabeth Friedman** (M.A. student, History of Art) took advantage of OSU's Summer Programs East Asian Concentration (SPEAC) program to study Advanced Japanese in Columbus.



"As a historian, I felt I had some professional understanding of China's culture and society prior to my summer abroad. I can't overemphasize how much I was—nor how happy I am to be—mistaken. China's overwhelming dynamism fundamentally altered my view of the Middle Kingdom and the world. I'm deeply appreciative of the support of The Ohio State University and the U.S. Department of Education's Foreign Language and Area Studies Summer Fellowship for providing me the means to sharpen my language skills and undergo such a life-changing experience."

**-Matthew Yates, Summer 2007 FLAS Fellow, Chinese language, Fudan University (pictured at left at the Great Wall of China)**



"Madison was the perfect place to study the Tibetan language over the summer. Besides the well-established organization and professionalism of the South Asia Summer Language Institute, Madison is home to one of the largest Tibetan exiled communities in the United States. The ability to actually use the language in everyday contexts was invaluable."

**-Sarah Getzelman, Summer 2007 FLAS Fellow, Tibetan language, University of Wisconsin (pictured at left with her class at Wisconsin)**

## East Asian Studies M.A. Program congratulates first graduate, welcomes new students

In Spring 2007, the Interdisciplinary Master of Arts in East Asian Studies Program saw its first student graduate. **Jessie Tan**, who entered the program in Autumn 2005, relocated to Houston, Texas upon graduation and is now employed with the International Business Department of the Greater Houston Partnership, a non-profit organization that is the Houston Chamber of Commerce, World Trade Association and Economic Development all rolled into one. She is also busy volunteering with Project C.U.R.E., an organization which gathers and sends medical supplies and equipment to developing countries where supplies are not readily available, and the Mayor of Houston's Office of International Affairs and Development.

The East Asian Studies M.A. program currently enrolls seven students, including three who newly entered the program in Autumn 2007:

**Angela Haugen** comes to OSU from Minnesota, where she earned a degree in Asian Studies and Studio Art from Saint Olaf College in 2005. While at Saint Olaf, she completed a study abroad program at Nagasaki College of Foreign Languages. Angela plans to continue her study of Japanese language, history, culture and art, and eventually hopes to teach at the university level.

**Shana Lear** graduated from University of California, Davis in 2002 with a degree in History and Comparative Literature. She plans to study Chinese history, in particular, women's social and intellectual history, including the influences of female authors. A recipient of the University Fellowship, Shana's future goals include teaching East Asian history at the university level.

**Kenneth Marotte** holds a B.A. in Political Science from Georgetown College. He is interested in focusing

his studies on East Asian politics and history while at OSU. Upon graduation, he plans to go into government service or teaching.

The East Asian Studies M.A. program is designed to prepare students who desire concentrated training in East Asian language and culture. The Ohio State University has more than 50 faculty in 17 disciplines who work on East Asia. The Graduate Studies Committee is made up of faculty elected from this group. This year's chair of the Graduate Studies Committee is **Naomi Fukumori** (East Asian Languages and Literatures, Japan). Committee members are **Mary Cooper** (Political Science, China), **Derek Heng** (History, Asia), **Richard Moore** (Anthropology, Human & Community Resource Development, Japan), **Chan E. Park** (East Asian Languages and Literatures, Korea); **Mineharu Nakayama** (East Asian Languages and Literatures, Japan) is an ex-officio member.



EAS MA graduate Jessie Tan (left) celebrates her graduation with her advisor, Dr. Mary Cooper (right).

For more information on the East Asian Studies M.A. program, contact the East Asian Studies Center at [easc@osu.edu](mailto:easc@osu.edu) or by phone at (614) 688-4253. Information is also available at [http://easc.osu.edu/contents/eas\\_degree\\_programs.html](http://easc.osu.edu/contents/eas_degree_programs.html).



## Student Updates

Three Ph.D students from the Department of the History of Art will present papers at the Midwest Conference on Asian Affairs in Saint Louis in October. **Brid Caitrin Arthur** will present "At the Heart of Myth and Practice: The Jokhang Temple of Lhasa," **Dorothy Sutton** will present "From the Himalayas to Hollywood: Tibetan Culture in Recent Film," and **Sarah Getzelman** will present on "Forbidden Image: The 1996 Chinese Ban on Images of the Fourteenth Dalai Lama." Getzelman's paper will also appear in the summer edition of the *Stanford Journal of East Asian Affairs*.

**Kevin Fujitani** (graduate student, History) received a Fulbright-Hays Doctoral Dissertation Research Abroad award for his topic, "Spicebox Imperialism: The Role of Artificial Flavoring in Japan's Modernization, 1890-1940."

**Nicholas Helentjaris** (graduate student, East Asian Studies) received the prestigious National Security Education Program (NSEP)'s David L. Boren Graduate Fellowship for 2007-2009. He is planning to use the fellowship to study Korean and fund a study abroad opportunity in South Korea.

**Eliza Ho** (Ph.D. candidate, History of Art) received two travel grants for dissertation field work in China. Her dissertation, titled "War, Propaganda and Photography: The Chinese Photographer Sha Fei (1912-1950)," has received funding from the Graduate School's Alumni Grants for Graduate Research and Scholarship (AGGRS) and the Mershon Center for International Studies' Student Research Travel Grant. She will use the funds to travel to Guangzhou, Beijing and Taiyuan, Shanxi to conduct a three-week field research.

**Joshua Lotz** (undergraduate-graduate dual student, East Asian Languages and Literatures and Biochemistry) earned a first place award in the Chinese Bridge competition in Changchun, Jilin. Chinese Bridge, supported by the Chinese Ministry of Education and considered the ultimate forum for displaying advanced level skills in Chinese language and culture, attracts over one hundred participants from over fifty countries. The competition is broadcast across China and attracts the attention of both an academic and non-academic audience that numbers in the millions. In winning this competition, Lotz stood before a live audience and gave a rehearsed speech, a spontaneous response to a discussion question, answered questions on Chinese history, geography and culture, and gave a performance. Lotz was coached for this competition by Ms. Huanzhen Zhao and received special coaching on his performance by Dr. Eric Shepherd. He will receive scholarships to Chinese universities to continue to pursue his research on the Chinese herbal pharmacopeia. Lotz is also a recipient of a FLAS fellowship from EASC and the Truman Fellowship.

**James Wilson** (graduate student, East Asian Languages and Literatures) won a Talent Award in the China Bridge competition for his display of martial arts.

**Shijin Wu** (graduate student, History) received an Alfred Chandler, Jr. Business History Travel Grant from Harvard Business School this year. He traveled to Harvard August 7-15 to collect resources for his M.A. thesis, "Risk, Entrepreneurship, and Organizational Capability: Chinese Multinationals 1912-1949," which he expects to complete in autumn 2007.

**Yan Xu** (graduate student, History) received a graduate research grant to support her M.A. thesis research on "'Virtuous Wives and Good Mothers': Gender Discourse in the Urban Print Media under the Wang Jingwei Puppet Government (1940 - 1945)" at the Hoover Institution and East Asian Library of Stanford University December 10-16, 2006. She also received the Louise Zung-nyi Loh Memorial Scholarship from the East Asian Studies Center, Tien-Yi Li Prize from Department of History, and Edmund M. Kagay Scholarship from College of Humanities, to support her language study at Inter-University Center for Japanese Language Studies in Yokohama, Japan. As the primary leader of Ohio China Fellows, a student academic organization, she invited Dr. Justin Tighe, postdoctoral researcher in the East Asian Studies Center, and Dr. Alexander Pantsov, Professor of History at Capital University, to give public lectures on Chinese history. She also organized and hosted the first Ohio China Forum at OSU.



## CHINESE STUDIES NEWS

## ICS 2006-2007 "Rethinking China" lecture series concludes inaugural season



During Spring Quarter 2007, the Institute for Chinese Studies "Rethinking China" Lecture Series continued to draw leading China scholars from a broad spectrum of disciplines. In April, ICS hosted **Christopher Atwood**, associate professor of Central Eurasian Studies at Indiana University, for his presentation "Clansmen from the Barbarian Tribes: Can We Actually Find Them North of China?" Atwood's research interests include Mongolian nationalism in Mongolia and Inner Mongolia (China); Mongol and Chinese elites in the Mongol Empire; family history, and demography. Atwood's current projects include translations of Chinese primary sources on the Mongol empire, and family in Mongolia's imperial and Qing-era upper class. Atwood also delivered a lecture to EASC Postdoctoral Researcher **Justin Tighe's** International Studies 501 course, and was guest of honor at an ICS-sponsored student luncheon at the Faculty Club.



In partnership with the OSU Department of History of Art, ICS welcomed **Sarah Fraser** (Northwestern University) to OSU in mid-April for her presentation "Antiquarianism or Primitivism?: The Edge of the Chinese Imagination in Republican China (1928-1947)". Fraser also led a graduate student workshop titled "Painting Workshops in Amdo and Kham: Field Research, 1992-2006." Fraser teaches and researches primarily in Chinese painting with an emphasis on questions of gender, national identity formation and artistic enterprise. Her books include *Performing the Visual: Buddhist Wall Painting Practice in China and Central Asia, 618-960* (Stanford University Press, 2004), which concerns Chinese theories of spontaneity and workshop production in the middle period. Fraser's edited volume on Buddhist material culture published by the Shanghai Fine Arts Publishers, *Merit, Opulence and the Buddhist Network of Wealth* (2003), contains the Chinese proceedings of a major conference she organized with Peking University in 2001. Fraser also directs an international research project on Buddhist art at Northwestern. Under the auspices of The Andrew W. Mellon Foundation, this path-breaking 3-D digital archive features wall paintings and manuscripts from western China in a multimedia environment.



In late April, **Dan Shao**, assistant professor of East Asian Languages and Cultures at the University of Illinois, Urbana-Champaign presented "From Conquerors to the Colonized: Manchus' Pasts in the Present." Her presentation, based on interviews, unpublished investigation reports, local gazetteers (*difangzhi*), genealogical records and memoirs, analyzed the reconfiguration of the Manchus' ethnic and national identities, viewed through the prism of their memories of two Manchu empires—the late Qing Empire and "Manchoukuo." Shao's lecture was attended by nearly 40 students, faculty, and members of the general public. She also delivered a lecture in Tighe's International Studies 501 course.

"Rethinking China" featured Atwood (top), Fraser (middle) and Sagart (bottom, pictured with students).

In May, ICS and the Department of East Asian Languages and Literatures (DEALL) jointly welcomed **Laurent Sagart**, world-renown linguist and Director of Research at Centre National de la Recherche Scientifique in Paris. Sagart delivered a lecture titled "The Baxter-Sagart System of Old Chinese reconstruction, Version 0.97". In his lecture, Prof. Sagart described the main features of the approach to Old Chinese reconstruction with which Sagart and Dr. **William H. Baxter** (University of Michigan) are currently engaged. ICS also hosted a student luncheon at the Faculty Club that provided an opportunity for OSU students to meet with Sagart and Baxter.

In mid-May, ICS was pleased to present a lecture by **Justin Tighe**, OSU East Asian Studies Center post-doctoral research fellow. Tighe's lecture, "Rethinking the Frontier: Northwest Travel in Republican China," examined the motivations behind the travels of nationally-minded Chinese in the early 20th century as they undertook sometimes arduous journeys of exploration through the frontier lands of their new nation, along with the resulting visions the northwest frontier expressed by these travelers. According to Tighe, these travelers were engaged in an important Chinese nationalist project of rethinking the terms of the relationship between Inner Asian and Chinese regions of the modern Chinese state.

The 2006-2007 "Rethinking China" Lecture Series concluded in late May with ICS and DEALL jointly welcoming **Li Yu**, who delivered a presentation titled "Women's Reading in Late Imperial China." Yu received her Ph.D. from DEALL, and is an assistant professor of Chinese language and culture at Williams College. Her research interests encompass Chinese language pedagogy, the history of reading in late Imperial China, and multimedia learning materials development. Yu's current research involves utilizing data made possible through the recently launched McGill-Harvard Yenching digital library to examine poems written by women poets of the 18th and 19th centuries. Her presentation explored the reading activities of several historical female readers/writers of the Jiangnan area, and investigated how the act of reading played a critical role in elite women's daily life during the eighteenth and nineteenth centuries.



## Taiwan Representative to the United States returns to his alma mater



Pictured above (left to right): Thomas T. S. Cheng; Dieter Wanner; Paul Beck; Representative Jaushieh Joseph Wu; Patricia Sieber; Herb Weisberg.

**Dr. Jaushieh Joseph Wu, Taiwan Representative to the United States and Ohio State Political Science graduate, returned to his alma mater on September 28th for the first time in 18 years.**

After receiving his Ph.D. from The Ohio State University in 1989, Wu returned to Taiwan, where he served in several capacities at National Chengchi University. He published actively while at National Chengchi University, including *Taiwan's Democratization: Forces Behind the New Momentum* (Oxford University Press, 2005), as well as monographs on *Divided Nations: The Experience of Germany, Korea, and China* and *China Rising: Implications of Economic and Military Growth of the PRC*. In 2002, Wu became the Deputy Secretary-General to the President of Taiwan. In 2004, he was appointed as Chairman of Taiwan's Mainland Affairs Council. In this capacity, he was the individual with principal responsibility for relations between Taiwan and the People's Republic of China. In April 2007, Wu was named as the Representative of the Taipei Economic and Cultural Representative Office in Washington, D.C.

afternoon, Wu delivered a spirited public presentation titled, "Taiwan and the U.S.: Allies of Interest in Security, Prosperity, and Democracy" to an audience of nearly 175 at the Wexner Center for the Arts. Dr. **Patricia Sieber** moderated both the lecture and a very lively Q&A session from members of the audience.

During his day-long visit, Wu met with Interim President and Provost, Dr. **Joseph Alutto**, as well as many distinguished professors. During the

Following the lecture, a special reception in honor of Wu was held at the Longaberger Alumni House where he was given a Distinguished Alumnus Award by the Department of Political Science. Dr. **Richard Gunther** (Political Science) served as the Master of Ceremonies, with welcoming remarks provided by notable OSU figures such as **Archie Griffin**, Dr. **Paul Beck** (Dean of the College of Social and Behavioral Sciences), and **Kathy Bickel** (Vice-President of the OSU Alumni Association). Mr. **Thomas T. S. Cheng**, Director General of the Taipei Economic and Cultural Office in Chicago, also addressed the audience, highlighting the ties between Taiwan and OSU. Several political leaders in attendance delivered welcoming remarks, including State Senator **Ray Miller**, Franklin County Commission president **Mary Jo Kilroy**, and Columbus City Council member **Charleta B. Tavares**.

## ICS welcomes Diabolo dance theatre from Taiwan

**On September 28, the Diabolo Dance Theatre from Taiwan performed its unique blend of traditional and modern dance at the Drake Performance and Event Center.** Diabolo Dance Theatre is a professional performing arts troupe from Taiwan with members ranging from 8 to 24 years of age. The troupe merges traditional Diabolo ("diabolo" is a juggling prop), contemporary dance, ballet, gymnastics, jazz and martial arts with diverse theatrical themes into a one-of-a-kind experience (see <http://www.diabolo.com.tw/>).

Part of a larger tour through the U.S. and Canada, the Columbus visit was organized by the Columbus chapter of the Global Alliance for Democracy and Peace and co-sponsored by ICS. The performance was held in association with the visit by Taiwan Representative Dr. Jaushieh Joseph Wu to OSU, and drew a diverse and large audience comprised of members of the local Taiwanese community, OSU faculty, staff and students at the Drake Performance Center.







## ICS facilitates Chinese medical delegation visits to OSU



Wuhan University Health Sciences Center Delegation: Front Row (L-R): Wang Yanlin; Jerry Ladman; Zhou Yunfeng; Dieter Wanner; Deng Lanying; Liu Ping. Back Row (L-R): Minru Li; Yun Xia; Charles Cook; Guoqing Li; Galal Walker; Brian Bare; Lin Ba.



Anhui Medical University Delegation: Front (L-R): Lin Ba, Patricia Sieber, Li Jun, Richard Herrmann, Liu Rongyu, Wang Siying. Back (L-R): Zhou Jiaqun, Xu Jianming, Yang Sen, Ye Dongqing, Brian Bare.

### Wuhan University Health Sciences Center Delegation

The Ohio State University College of Medicine and OSU Medical Center received a delegation from the Wuhan University Health Sciences Center on May 30, 2007. The delegation was led by Prof. **Zhou Yunfeng**, Dean of the Wuhan University Health Science Center. During the visit the parties signed a Memorandum of Understanding (MOU), further strengthening institutional collaboration between OSU and Wuhan University. Present at the MOU signing were Dr. **Fred Sanfilippo**, Senior Vice President & Executive Dean for Health Sciences and CEO, OSU Medical Center; Dr. **Wiley "Chip" Souba**, Dean, College of Medicine; Dr. **Daniel Sedmak**, Director, Office of Global Health Education; and Dr. **Hagop Mekhjian**, Chief Medical Officer, OSU Health Systems.

Prof. Zhou Yunfeng and the delegation later met with OSU professor emeritus Dr. **William A. Newton, Jr.**, president of Columbus-based CURE Childhood Cancer in China, a non-profit organization dedicated to the treatment and cure of pediatric cancer in China.

Dr. **Dieter Wanner**, Interim Associate Provost Office of International Affairs, hosted a formal luncheon in honor of the delegation's visit. The luncheon served as an opportunity for OSU faculty representatives, OSU members of the Wuhan University Ohio Alumni Association, and the Institute for Chinese Studies to meet with members of Wuhan University Health Sciences Center delegation to discuss the enhancement of institutional ties.

### Anhui Medical University Delegation

On August 8 and 9, the Institute for Chinese Studies joined with the OSU Office of International Affairs, The Ohio State University College of Medicine, Columbus Sister Cities International, and CURE Childhood Cancer in China in welcoming a delegation from Anhui Medical University (AHMU) to Columbus. Anhui Medical University is located in Columbus' "Sister City" of Hefei (Anhui Province), a city with a population of over 4.5 million.

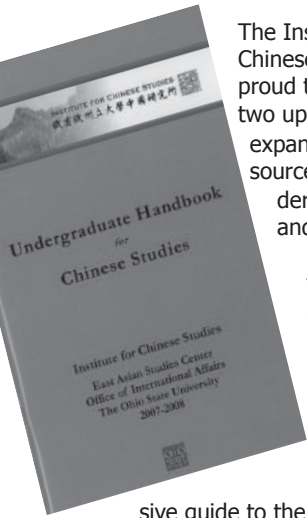
The AHMU delegation, led by university vice-president Dr. **Jun Li** (MD, PhD), was formally welcomed to OSU on August 8 by Dr. **Richard Herrmann**, Director of Academic Programs for the Office of International Affairs, and Dr. **Patricia Sieber**, Director of ICS and the East Asian Studies Center. At the meeting the parties introduced their respective universities and engaged in productive discussions regarding areas of possible collaborative programming. After the meeting, the AHMU delegation later was escorted by **Brian Bare**, ICS Assistant Director, to the offices of Columbus-based CURE Childhood Cancer in China, a non-profit organization founded by OSU Faculty Emeritus Dr. **William A. Newton, Jr.**, MD. At CURE's facility, the delegation met with Dr. Newton and CURE Executive Director, **Joseph Fleck**, to discuss the organization's mission of improving the diagnosis and treatment of pediatric cancer in China, and exploring areas of possible collaboration between AHMU and CURE. While at CURE's office, the delegation also met with Columbus City Council member **Charlene Tavares**, and Ms. **Donna Vroom**, Executive Director of Columbus Sister Cities International.

On August 9, the delegation was formally introduced to The Ohio State University College of Medicine. Dr. Li and the delegation members were warmly met at Meiling Hall by Dr. **Daniel Sedmak**, Executive Vice-Dean, OSU College of Medicine and Director, Office of Global Health Education and Dr. **Wiley "Chip" Souba**, Dean, OSU College of Medicine. The parties first engaged in detailed presentations of their respective institutions and programs before spending the majority of the day touring most of OSU's entire Medical Center complex.

At the conclusion of AHMU's visit to the College of Medicine, an invitation was extended to Dr. Sedmak by Dr. Jun Li to visit Anhui Medical University in order to further develop the newly-established relationship between the institutions. According to sources at the OSU College of Medicine, Dr. Sedmak is planning on leading an OSU delegation to AHMU during the spring of 2008.



## ICS announces new student-focused programs and publications



The Institute for Chinese Studies is proud to present two updated and expanded resources for undergraduate and graduate students. The Undergraduate Handbook for Chinese Studies is THE comprehensive

guide to the broad spectrum of Chinese Studies at OSU. The Handbook details China-related major and minor programs, China-related courses, research opportunities, grants, scholarships, student organizations and study abroad programs available to OSU undergraduates. It is a must-have for all undergraduates who are interested in China, and a useful resource for faculty, staff, GTAs and academic advisors.

The Graduate Interdisciplinary Specialization in Chinese Cultural Studies brochure provides detailed information regarding this unique program designed to offer graduate students a basic familiarity with scholarship on a culture that comprises roughly a quarter of the world's population and that promises to play a steadily increasing role this century. The program is intended to offer graduate students some of the intellectual and practical benefits that come with the strength of OSU's faculty in this area unit. With the increasing emphasis on interdisciplinarity in arts and humanities, as well as the intrinsically interdisciplinary nature of Chinese studies as practiced in most universities today, this specialization is offered as a supplement to disciplinary education as currently offered within department-based graduate programs. The faculty contact for the program is Dr. Patricia Sieber.

To receive either publication, contact [china@osu.edu](mailto:china@osu.edu).

## ICS co-sponsors a marathon reading of *Honglou meng* (*Dream of the Red Chamber*) and plans a Spring 2008 poetry reading



On May 11, 2007 the Institute for Chinese Studies co-sponsored a special six-hour marathon reading (in Chinese) of *Honglou meng* (*Dream of the Red Chamber*), one of the most famous works of Chinese fiction from the Qing Dynasty.

Partly conceived in conjunction with a graduate seminar on popular Qing novels taught by Dr. Patricia Sieber, the event was designed to showcase the beauty

and richness of the original text. Graduate student Yi-Fan Pai (DEALL) and her colleagues read ten chapters from the classic in the courtyard of the World Culture and Media Center in Hagerty Hall. The event was part of OSU Library's ReadAloud series, a weekly program that features OSU faculty, staff and students, along with members of the local community reading from their favorite works. The purpose of the program is to promote reading for pleasure. For spring 2008, ICS plans to organize a university-wide ChinesePoetry ReadAloud Event.

## ICS and Ohio China Fellows co-sponsor 2006-2007 events

Ohio China Fellows is a registered student academic organization of The Ohio State University, dedicated to promoting East Asian studies with an emphasis on China. OCF also provides a public forum for the graduate students who are pursuing their academic careers with a reference to China. During the 2006-2007 academic year, ICS and Ohio China Fellows (OCF) collaborated in holding several events on campus. Three special lectures were held:

In October, Dr. Justin Tighe (Postdoctoral Fellow, OSU East Asian Studies Center) presented "Xibei: Changing Understandings of Northwest in Late Qing and Republican China."

The month of February featured Dr. Alexander V. Pantsov (Professor of History, Capital University), who presented "Mao Zedong: Light from Russian Archives."

Hua Yumin (Professor and Deputy Director, Wuhan University Library) delivered an introduction

of Wuhan University's library system and related topics in May.

Also in May, ICS joined with Ohio China Fellows in holding "The First Ohio China Forum: Interdisciplinary China Studies at OSU." The event provided an opportunity for scholars and students from several OSU departments to deliver papers and engage in wide-ranging dialogues on China studies.

Another forum is planned for Spring 2008.

## ICS launches new bilingual website

ICS is pleased to announce the launch of its new and expanded website, which can be accessed at <http://ics.osu.edu>. The site underwent a comprehensive redesign, focusing on functionality and ready access to useful information about OSU's broad range of China-related programming, faculty, research, courses, partnerships and organizations. Unique features of the website include sections such as "Other China-related Faculty and Staff," which is organized by areas of academic interest and

disciplines, with descriptions of OSU faculty members' collaborative ties with their counterparts in the Chinese-speaking world. A Chinese-language version of the ICS website is also a new feature, and one that will enhance ICS's efforts in building international relationships, establishing an international profile, and showcasing Ohio State as a truly global university.



<http://ics.osu.edu>



## EASC, ICS to sponsor conference on Chinese linguistics

The North America Conference on Chinese Linguistics (NACCL) returns to Columbus, Ohio, for its 20th anniversary. NACCL-20 will be held on April 25-27, 2008 at The Ohio State University, the birthplace of NACCL!

Abstracts are invited for presentations in all theoretical, as well as applied, research areas of Chinese linguistics. Instructions for abstract submission and information on NACCL's history, invited speakers and guests, program schedule, travel, accommodations, sponsors, conference proceedings, etc., can be obtained from the NACCL-20 website at: <http://chinalinks.osu.edu/naccl-20/>

There will be two keynote speakers: Professor **James H-Y. Tai**, currently at National Chung Cheng University (Taiwan), who was the architect and senior organizer of NACCL-1 while he was a faculty member at The Ohio State University, and Professor **Yen-hui Audrey Li**, of the University of Southern California, who organized NACCL-6 and was the creator of the NACCL Proceedings series that has since been distributed by GSIL Publications at USC.

Among the invitees is a very special guest, Professor **Edwin G. Pulleyblank**, Professor Emeritus, University of British Columbia (Vancouver, Canada). He will give a presentation on his current research on history and the Chinese language. *The Proceedings of the Twentieth North American Conference on Chinese Linguistics* will be dedicated to Professor Pulleyblank in honor of his eighty-fifth birthday.

Sponsors of the conference include the East Asian Studies Center, the Institute for Chinese Studies, Department of East Asian Languages and Literatures, Department of Linguistics, Department of Slavic and East European Languages and Literature, and others.

## ICS "RealWorlds" Lecture Series

Co-sponsored by the Center for International Business and Research (CIBER) and the Undergraduate International Studies Program (UISP)

**October 24, 2007, 12:30 p.m., 305 Schoenbaum Hall**

**Jeanne Bartholomew; International Business and Development Consultant**

**Lecture: "So...you want to pursue an International Career?"**

Bartholomew is an OSU graduate and Ohio entrepreneur with, quite literally, a world of experience. Over the past 15 years, she has negotiated business deals in China, managed World Bank and UNDP projects in Mongolia, provided marketing advice to apple growers in Moldova, and even witnessed first-hand the "Rose Revolution" in Georgia while serving as a rural development specialist on a USDA project. Bartholomew has authored, coauthored, edited and translated numerous publications, project proposals and studies for governments, NGOs and businesses around the globe. She will share her vast experience, provide valuable insight and discuss the realities involved in preparing for and pursuing an international career.

**November 1, 2007, 12:30 p.m., 330 Schoenbaum Hall**

**Orian Williams; Financial Leadership Development Program Analyst, Johnson & Johnson**

**Lecture: "Local goes Global: A recent OSU alumnus's story of building an international career in business"**

A recent Ohio State alumnus, Williams has made it his life's passion to become a leading expert on the Asian Pacific Rim. As an undergraduate, he became involved in a number of activities both within and outside of the traditional classroom, including a number of international travel assignments in Asia and elsewhere. Since graduation, his work in financial audit in the Pacific Rim and domestically for a Fortune 100 company has taken him to Taiwan, China, South Korea and Japan. He will describe the components of his collegiate experiences that best prepared him for his role as a financial analyst working globally, including coursework, international study, language study and tutoring, internships and extracurricular activities that were integral to his future in global business markets. Orian holds dual degrees in Business Administration (Fisher) and International Studies (Arts & Sciences).

**November 16, 2007, 12:30 p.m., 305 Schoenbaum Hall**

**Edward Fisher; Property and Casualty Practice Leader, Oswald Companies**

**Lecture: "From Toys to Pet Food: Product Liability, the US, and China"**

Edward Fisher is Property and Casualty Practice Leader and one of the senior Employee-Owners of the Oswald Companies—the largest independent broker in the state of Ohio. Ed has over 25 years of experience as an insurance professional, and has worked on the risk management programs of some of the world's largest companies including General Motors, TRW, British Petroleum, Marathon Oil and Owens-Illinois. Recent news headlines have highlighted the potential risk to children, adult consumers, US distributors, US retailers, and "iconic" brand global manufacturers arising from deficient products manufactured and imported into the U.S. marketplace. Even international relations between the US and China are being affected by these events. Fisher's presentation will explore the legal background, product liability/risk management issues impacting US distributors, US brand manufacturers, Chinese manufacturers, and US governmental agencies.

## ICS "Rethinking China" Lecture Series

**November 2, 2008 (Time and Location: 1:30pm; 110 Orton Hall)**

**Steven B. Miles; Assistant Professor, Washington University in St. Louis**

**Lecture: "Social Mobility, Local Identity, and Cultural Production in Nineteenth-Century Guangzhou"**

**January 25, 2008 (Time and Location: TBA)**

**Eric Henry; Lecturer, University of North Carolina**

**Lecture: "Social Values in China & Vietnam"**

## Window on Taiwan: New Documentary Filmmaking in Taiwan

**Friday, October 19**

**Madame Chiang Kai-shek: A Legend Crosses Three Centuries (Dir. Tseng Wen-chen)**

**Friday, October 26**

**The Lost Kingdom - Kung Yue Society (Dir. Hsiang-Hsiu Lee, 1999)**

**Friday, November 2**

**Let it Be (Dirs. Yen Lan-chuan & Juang Yi-tseung, 2005)**

**Friday, November 9**

**Jump! Boys (Dir. Lin Yu-Hsien, 2005)**

All showings will take place in Hagerty Hall 180 at 5:30 p.m. Free refreshments will be served. Presented by the Institute for Chinese Studies and co-sponsored by the Taiwan Economic and Cultural Office, Chicago and the Taiwan Economic and Cultural Office, New York; in Association with Graduate Students of East Asian Language and Literatures (GREALL).



## JAPANESE STUDIES NEWS

# Student exchanges

## IJS hosts interns from Saitama, sends Ohio students on internships

Since 1991, Ohio students have held internships in companies in Ohio's sister state in Japan, Saitama. In 2006-07, four students from Ohio colleges participated in the Ohio-Saitama Internship Program, coordinated by the Institute for Japanese Studies: **Nicholas Helentjaris**, The Ohio State University, Internship: Bushu Gas Co., Ltd.; **Alex Kondo**, Oberlin College, Internship: Goto Precision Engineering Company; **Angela Waddell**, Oberlin College, Internship: Saitama Co-op; and **Weifei Zheng**, The Ohio State University, Internship: Saitama Business Support Center.

During the eight-week program, the students learned about Japanese business through their internships and about Japanese culture through their host families.

Scholarships to help defray the cost of airfare were made possible by a generous donation from a local Japanese company and from the Institute for Japanese Studies.

For the seventh year in a row, the Institute for Japanese Studies has also welcomed interns from Saitama, Japan that are interested in Ohio businesses. This year's interns, **Yu Ito** and **Takako Umeda**, visited several Ohio companies and organizations during their six-week stay, matched according to each intern's interests. By visiting several companies, Ito and Umeda were able to experience various types of work in the United States and then compare how Ohio companies not only differ from Japanese companies, but also from one another.

Ito interned at The Ohio State University, Wachovia, Deloitte & Touche LLP, the Ohio Department of Development and the Japan-America Society of Central Ohio. She was interested in experiencing the differences in corporate culture between the United States and Japan while practicing her English.

Umeda interned at the Wellington School, the Chamber of Commerce, ODW Logistics Inc, the Columbus Airports, Wachovia and the Ohio Department of Development. She had been working for an air cargo company for several years and wanted to see the other side of the shipping chain.



ABOVE: Weifei Zheng seated with her boss and program coordinator Erika Toyoda. BELOW: IJS hosted interns Takako Umeda (left) and Yu Ito (right) from Saitama, Japan.

## IJS continues program with University of Shizuoka

**In Summer 2007, the Institute for Japanese Studies continued its long-standing relationship with the University of Shizuoka and welcomed a group of students for the Shizuoka Summer English Program. The students were able to not only improve their English skills but also learn a great deal about American culture through hands-on experience, and share Japanese culture with Ohio residents.**

The students attended English language class every day to improve their English and to prepare for their final project presentations. Their English practice did not stop

there, however. Shizuoka students were also paired up with students from The Ohio State University who served as conversation partners during their three-week stay. With their partners, the students were able to practice their English while having fun. The students also had the opportunity to participate in a home stay with American families.

Shizuoka students were not only able to experience American life, but they were also able to share and teach others about Japanese culture. During the "Passport to Japan" Program, Shizuoka students shared many things about Japanese culture with local school-age children through various activities.



Keiichi Sugiyama, a student from the University of Shizuoka receives his completion certificate for the summer English program.



Shizuoka students with their English teacher, Mary Kay Sato; program director, Mineharu Nakayama; and program coordinator, Janet Stucky Smith.



## Japanese studies lecture series held in 2007



**The Institute for Japanese Studies hosted numerous lectures in Winter and Spring 2007, sponsored in part by a U.S. Department of Education Title VI grant.**

On February 8, scholar **Patricia J. Graham** lectured on "Saints among Us: Popular Buddhist Imagery in Early Modern and Modern Japan." Her talk explored the reasons for the enduring popularity of Buddhist saints known in Japanese as *rakan*, devout laity who gained enlightenment after hearing the teachings of the Buddha in India. This lecture was co-sponsored by the East Asian Studies Center.

**Noriko Reider**, of the Department of German, Russian and East Asian Languages at Miami University, spoke on "*Yamauba* in Folklore, Media and on the Stage" on February 15. She discussed the nature of *yamauba* (literally meaning an old woman who lives in the mountains) and a transformation of *yamauba's* image over time through the examination of folktales, Noh and Kabuki texts, and film. Co-sponsors of this event were the East Asian Studies Center and the Department of East Asian Languages and Literatures.



On March 8, **Jack Mulder, Jr.**, Assistant Professor of Philosophy at Hope College spoke on "Nothingness and Religious Awakening: Points of Contact in Keirkegaard and Buddhism." The talk was co-sponsored by the Department of Comparative Studies, Department of History, Institute for Chinese Studies, Institute for Collaborative Research and Public Humanities, East Asian Studies Center and New Diversity Initiatives with the Multicultural Center.

**Mikiko Hirayama** of the University of Cincinnati spoke on "Emperor's New Clothes: Japanese Visuality and Imperial Portrait Photography" on March 30, at a talk co-sponsored by the Department of History of Art. Her lecture addressed the complex relationship of photography, painting and prints in late-nineteenth-century Japanese society, and focused, in particular, on images of Emperor Meiji (1852-1912).

Co-sponsored by the East Asian Studies Center and the Department of History, **Julia Adeney Thomas**, Associate Professor of Japanese History at the University of Notre Dame, gave a lecture at OSU on April 20. In her talk, "Not Art but Politics: Photography and Japan's Postwar Reality," Thomas focused on the question of what photography can tell us about democratization in occupied Japan.



In collaboration with the Japan-America Society of Central Ohio, IJS hosted two public events in Spring 2007—"Trend of Foreign Exchange" featuring speaker **Sasaki Toru** of Chase Bank Chicago and "United States-Japan Relations and East Asia" featuring the Honorable **Tamotsu Shinotsuka**, Consul General of Japan for the states of Ohio and Michigan, **David Whitaker** of the Columbus Regional Airport Authority, and **Mark Barbash** of the Ohio Department of Development.

PICTURES AT LEFT, FROM TOP TO BOTTOM: Patricia Graham, Noriko Reider, Jack Mulder, Jr., and Julia Adeney Thomas all spoke in the IJS Lecture Series.



### *Upcoming IJS Lecture*

**Friday, October 19, 2:30 p.m.**

***Signs, Ciphers and Seals: Literacy in Early Tokugawa Villages***

**Richard Rubinger, Indiana University**

Mendenhall Lab, Room 185, 125 South Oval Mall



## KOREAN STUDIES NEWS

# KSI inaugurates internship program in Jeju, Korea



**The Korean Studies Initiative and ShineVille Luxury Resort in Jeju, Korea established an internship program in Summer 2007, allowing two OSU students the opportunity to gain first-hand experience in the Korean culture and language. It was also a rare occasion for the students to gain knowledge of the hospitality industry in Asia.**

**David Lowery** (pictured, above left) and **Joseph Thomas Ivan, Jr.** (pictured, above right) were selected for the 10-week internships due to their Korean language background or experience in studying hotel management, and were provided with airfare and room and board, including living expenses from ShineVille.

## My Summer Internship on Jeju Island

*by David Lowery, undergraduate student in international studies*

Walking around Jeju-do for any non-Korean is likely to be a very new experience. They can expect to be stared at, pointed at, and even followed around by children. Coming from America where diversity is not only expected but sought after, this can be very shocking. Jeju-do represents a pocket of traditional Korean culture still rooted in old-fashioned values, many of which have not changed for hundreds of years. Though they are not aggressively opposed to foreigners, they are as unfamiliar to non-Koreans as Jeju culture is to Americans and are often uncomfortable and unsure of themselves.

While living and working on the island for two and a half months put me into many situations where I was faced with the vast cultural differences between Koreans and Americans (no left hand usage, no shaking of leg, no water...ever), I also found that being completely immersed into their culture brought a whole new understanding of Korea that could not be obtained through books. It is only by living among Koreans that I could gain a real understanding of their culture and better appreciate the differences between their culture and American culture.

Seoul presented a very different side of Korean culture. On Jeju-do, Koreans are taken aback and almost displeased when foreigners speak Korean. In Seoul, though, they see so many foreigners who speak no Korean that they are thrilled when a non-Korean can speak the language. I enjoyed Seoul because all of my studies came to real use in the city, where I always had a warm reception of my Korean learning. The differences between these two parts of Korea helped better illustrate for me the range of Korean culture.

Korea is a nation that has always been meddled with by foreigners. Understanding this part of Korean history helped me cooperate with Korean culture. Living in Korea takes time, but more importantly takes a true understanding of the past. My experience has tremendously shaped my understanding of everything Korean. No class could ever substitute what I have experienced.



# Upcoming KSI events

## **The Sound of Ecstasy and Nectar of Enlightenment: Buddhist Ritual Song & Dance from Korea**

The Korean Studies Initiative, in cooperation with the Korea Society, will present "The Sound of Ecstasy and Nectar of Enlightenment Buddhist Ritual Song & Dance from Korea" on October 26 at 7:00 p.m. in Hughes Auditorium (1899 College Road, Columbus, OH 43210) during the Society for Ethnomusicology conference being held at OSU. This rare performance will provide the audience with unique insights into Korean Buddhism and original Korean Buddhist chants, dance styles and music. The performance is co-sponsored by the U.S. Department of Education Title VI funding for the OSU East Asian Studies Center, the Ethnomusicology program, the Center for the Study of Religion, the Department of East Asian Languages and Literature, the Center for Folklore Studies and the Department of Theatre.



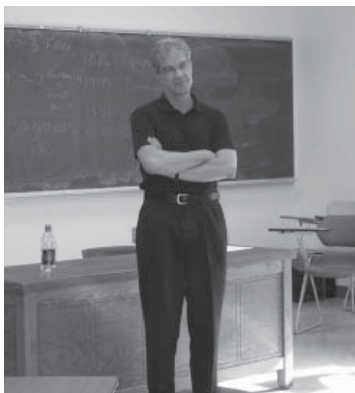
## **Pansori Performance in OSU School of Music's Guest Artist Series**

The Director of the Korean Studies Initiative, Dr. **Chan Park**, will be performing as part of the Guest Artist Series of the OSU School of Music. She will be performing pansori, a traditional art of Korean storytelling, on Saturday, October 27 at 8:00 p.m. in Weigel Auditorium (1866 College Road, Columbus, OH 43210).



TOP RIGHT: The Buddhist Ritual Song & Dance from Korea pictured.  
BOTTOM RIGHT: Dr. Chan E. Park performs pansori.

## **Michael Robinson speaks on writing a modern history of Korea**



On May 3, 2007, Dr. **Michael Robinson**, Professor of the Department of East Asian Languages and Cultures at Indiana University of Bloomington, spoke as part of KSI's ongoing lecture series. With a lecture titled "Contested Narratives and Modern Korea: The Writing of a Modern History of Korea," Robinson examined the perils of writing history when history becomes both "history" and a means of legitimating politics in the ROK in the post-World War II era. He also discussed the issues

of orientalism, area studies and the creation of text materials about the "non-Western" world for use in courses in American colleges and universities. Other topics included the challenge in writing his recent text, "Korea's Twentieth Century Odyssey: A Short History," such as how to tread the line between the narratives of the Cold War, North Korea, South Korea, Minjung Movements and contemporary Globalization enthusiasts in South Korea and still say something meaningful about this important East Asian society.

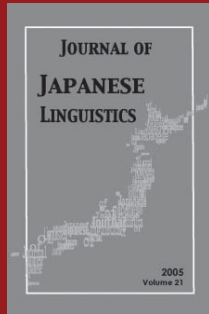
## **KSI announces launch of new website**

<http://koreanstudies.osu.edu>

With the help of Ph.D. candidate **Kwang Hee Hong** and Assistant Director **Jiwon Han**, the Korean Studies Initiative launched a new website in 2007. The site features several pages including useful web links for related Korean programs and organizations within The Ohio State University as well as a compilation of Korean Studies Centers and institutions in North America. KSI news and upcoming events are also posted on the site.



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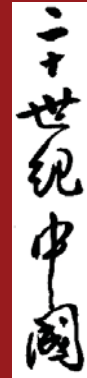
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East Asian Studies Center  
The Ohio State University  
314 Oxley Hall  
1712 Neil Avenue  
Columbus, OH 43210

TEL: 614-688-4253  
FAX: 614-247-6454  
EMAIL: [easc@osu.edu](mailto:easc@osu.edu)

<http://easc.osu.edu>

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